

MAN DOWN

Written & Directed
by Hannah Trujillo

A MILLENNIAL ROMANCE
IN A DIVIDED AMERICA

EPK 2018



ABOUT MAN DOWN

It's 2015 and the United States is rife with violent arrests of young black men. Peaceful protests against the violent arrest and death of Freddy Gray, an unarmed black man turn into an all out riot overnight. The Baltimore Riots of 2015 were a breaking point for police brutality in the U.S. *Man Down* by Hannah Trujillo is an original play that examines racial violence through the lens of a romantic relationship.

Eva Ramirez and Michael Sterling's unyielding love holds them together as a surge in police brutality against young black men ripples through the United States. Eva's devotion to Michael is challenged when her estranged brother Eddie reappears asking to reconnect. Seemingly thuggish Freddie also reveals himself and complicates things for Michael and Eva.

CAN THEIR LOVE SURVIVE THE STRIFE?







ABOUT THE PLAYWRIGHT

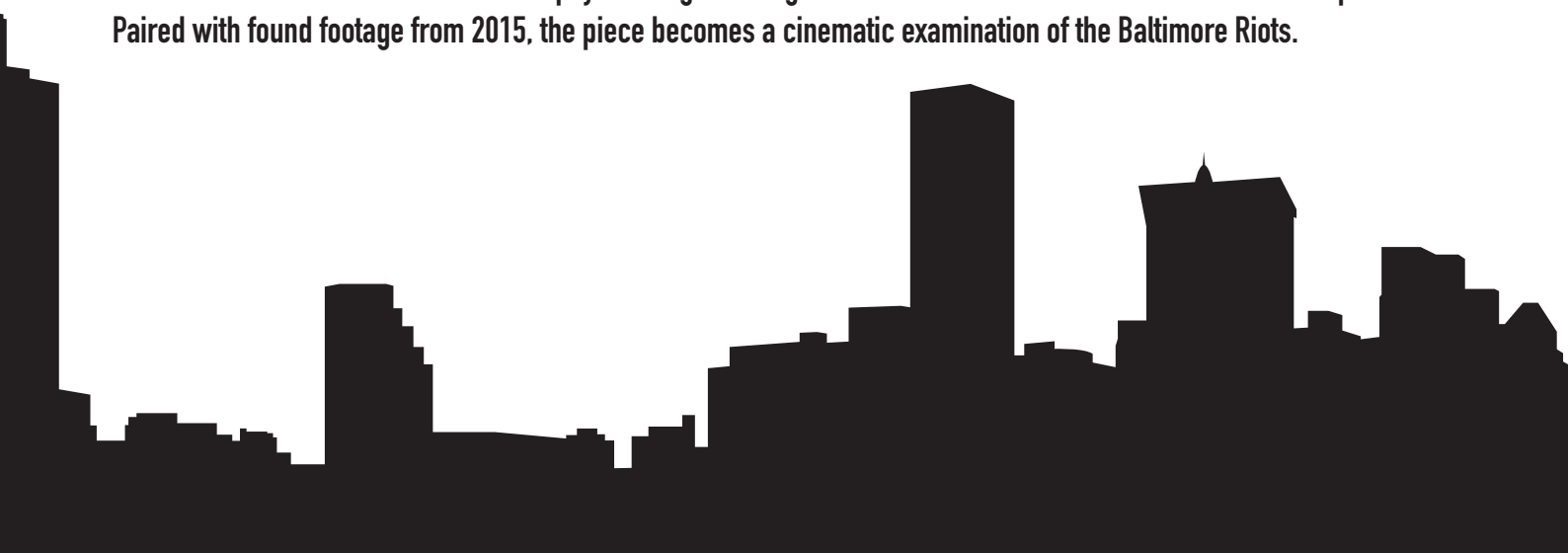
Hannah Trujillo is an American playwright, actor, and activist of Latinx descent. She is a Semi-Finalist for the Latino Theatre Alliance/ Los Angeles Nest Playwriting Fellowship 2018-19. She received her BFA from the California Institute of the Arts (CalArts). Her work is focused on creating inclusive narratives that feature diverse characters and conflicts. Previous credits include *Merry Wives of Windsor* at The Old Globe, *The Words of Others* (*Palabras Ajenas*) at REDCAT, *Jackie* and *The Seagull* at CalArts, *Durango66* with Teatro Linea de Sombra.

Inquiries can be made at www.hannahtrujillo.com

ABOUT THE PROCESS

The writing process was based on three years of research and extensive talks with Baltimore natives who were living there during the uprising. For over a year there were extensive workshops with two casts of 3-4 actors. After a workshop performance the script was revised based off of improvisational sessions with the actors. Without them, this piece would not read as it does. The story is refined and tailored to the cast of actors traveling to Edinburgh Fringe. The play scrutinizes inter-cultural discrimination, passing privilege, and the importance of being vocal about the #BlackLivesMatter Movement.

Man Down also features original jazz, blues, and neo-soul music from composer Ian Stahl. It is important that the show has its own soundtrack that also pays homage to the genres that came out of the Black American diaspora. Paired with found footage from 2015, the piece becomes a cinematic examination of the Baltimore Riots.





EDINBURGH FRINGE TEAM

Terrence Wayne Jr. as *Michael Sterling*

Camila Ascencio as *Eva Ramirez*

Samuel Garnett as *Eddie Ramirez*

Written and Directed by: *Hannah Trujillo*

Assistant Director: *Lauren Ashton Baker*

Stage Manager: *Diane Park*

Production Manager: *Max Weinstein*

Producer: *Malik Allen*

Executive Producer: *CalArts Festival Theatre*

Costume Design: *Yuanyuan Liang*

Scenic Design: *Rashi Jain*

Sound Design: *Katelyn Flores*

Lighting Design: *Rose Malone*

Original Compositions by *Ian Stahl*

CONTACT US

www.mandowntheplay.com

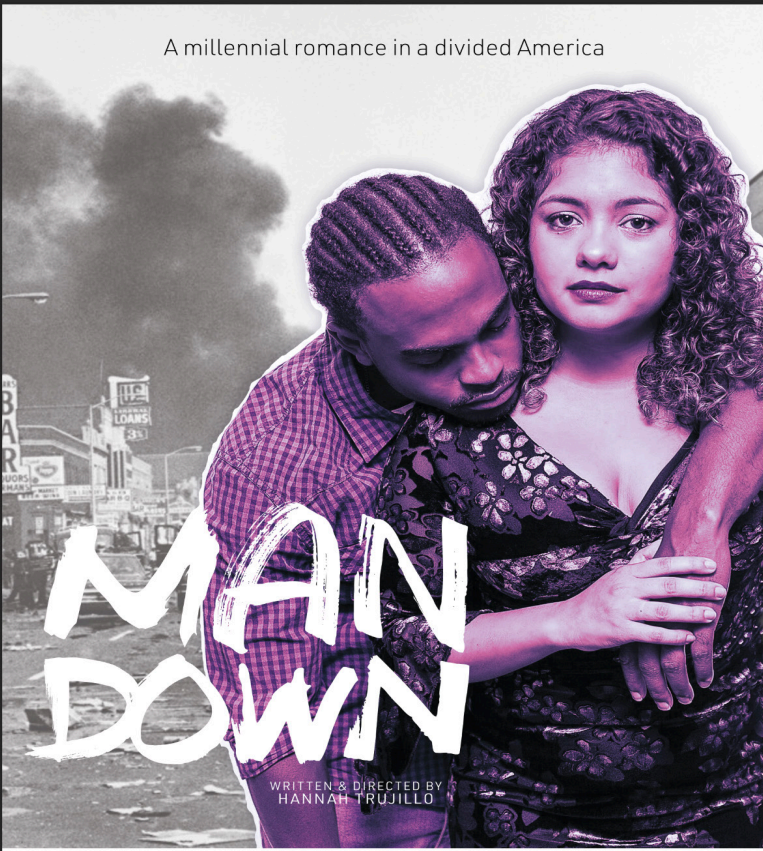
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WRITTEN & DIRECTED BY
HANNAH TRUJILLO

CA calarts
festival
theater
new terrains in performance.

- > 14:35
- > August 4-25
- > 07074 201313
- > venue13.com